

EMERSON VOSS

INTERMEDIA COMPOSER

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Education

PhD Music Composition and Theory / University of Pittsburgh 2024 (defended – 28 February 2024 / April 2024 expected graduation)

Composition Teachers: Eric Moe, Mathew Rosenblum, Amy Williams, Sean Shepherd

MM Music Composition and Theory / East Carolina University 2017

Composition Teacher: Edward Jacobs

BA Music Composition and Theory / Campbell University 2015

Composition Teacher: Aaron Carter

Teaching Experience, Guest Lectures, and Curriculum Creation

Creating Music Using a Digital Audio Workstation (instructor of record and creator of the curriculum)

University of Pittsburgh 2020-22; 2023-24

Guest Lecturer on "Filmic Narrative and Sound: Counterpoint in Ruben Östlund's *Force Majeure* (2014)"

Trond Reinholdtsen's Course "Film Music for Composers" at the Norwegian Academy of Music in Oslo, Norway September 2022

Composer Colloquium Presentation of "What's the Difference Between Light and Love?" on my

Multimedia Installation *A Downward Gape into Mellifluous Structures of Light* (2022)

Composer's Colloquium Norwegian Academy of Music in Oslo, Norway September 2022

Guest Lecturer on "Fabricating an Archive (or Creating Power by Concocting Knowledge): Jennifer

Walsh's *Aisteach: the Avant Garde Archive of Ireland*"

Trond Reinholdtsen's Course "Musical Forms and Analyses" at the Norwegian Academy of Music in Oslo, Norway September 2022

Fundamentals of Music (instructor of record)

University of Pittsburgh 2018-19; 2023-24

East Carolina University 2016-17

Teaching Areas of Interest

Sound and Image; Theater and Music; Sound and Text; Sound Installation; Composing with Everyday Objects; Field Recording in Speech Environments; Sound in Film; Sound in Video Games; Politics and Sampling; Composer as Performer; Music Composition and Philosophy; Composing with Fluids; Site-Specific Music Theater; Composing Collaboratively; Writing and Talking About Your Music; Experiments in Compositional Process; Composing and Ethics; Conceptual Music; Composing For and With the Inhuman; Self and Other in Composing

Scholarship and Publication

PhD Dissertation "[From Critique to Creation: Theory of the Subject's Place in Trond Reinholdtsen's Institutionally Critical Oeuvre](#)" – April 2024 (anticipated) (Defense Date – 28 February 2024)

Published score of *whereas* – Black Dot Press - October 2020

Master's Thesis "[Thoughts on Temporal Perception's Relativity in Grisey's Vortex Temporum and Voss's Perspectives](#)" – July 2017

Awards

Nationality Room **Scholarship** at the University of Pittsburgh for dissertation research in Oslo, Norway – April 2022

Artist in Residence for the Physics and Astronomy Department at the University of Pittsburgh – December 2021

Whittington Leadership and Innovation Challenge Project **grant** from the University of Pittsburgh – November 2021

Boston New Music Initiative **Call for Scores Winner**: The Music of Speech for *whereas* (2020) – performed in Cambridge, MA on 4 June 2022

University of South Florida **Call for Scores Winner** 2020 International New Music Festival for the solo flute piece *Between Breaths* – November 2019

Festivals and Conferences

Artist Residency at the Virginia Center for the Creative Arts – July-August 2022 St. San Angelo, VA

Music Theory Pedagogy **Conference Presentation** "Teaching Musical Creativity Without Musical Notation" – May 2022 in East Lansing, MI

Festival Participant – Wintergreen Composers Retreat – July 2019 Wintergreen, VA

Festival Participant – Snow Pond Composers Workshop – June 2016 Sidney, ME

Selected Premieres, Recordings, Curated Concerts, and Freelance Work

Intermedia music-theatrical work *Repetition Exercise: A Play in Three Lectures* (pianist, performance artist, orator, interactive lighting, synced video, and enclosure) **premiere** – September 2023 Pittsburgh, PA

Pianist Mark Micchelli **recording** a portion of *Repetition Exercise* (for piano, audio, and projected text) – January 2023 Pittsburgh, PA

Sound Design for Multimedia Installation "Ice Oracles" with Baltimore performance artist Laure Drogoul – premiered August 2022 at the Virginia Center for the Creative Arts

Sound Design for Multimedia Installation "Sound Filed Memory" with visual artist Sue O'Donnell – premiered August 2022 at the Virginia Center for the Creative Arts

Multimedia installation *A Downward Gape into Mellifluous Structures of Light* (directed, written, produced, edited, composed, designed) **premiere** – April 2022 Pittsburgh, PA

Curation of Musical Concert with Five Acts (5865 Alderson Street Pittsburgh, PA February 2022)

Ramteen Sazegari [electronic dance music]

Mark Miccheli and Mai Khoi [pop]

Hannah Standiford and Lisong Chen [Khazak and American folk music]

Standiford, Emmanuel Berrido, and Gizelxanath Rodinguez [Spanish folk song]

Emerson Voss and Eli Namay [free improv]

Three-Channel Video installation *WINDOWS* (directed, shot, produced, written, edited, composed, curated, designed) **premiere** – October 2021 Pittsburgh, PA

Pianist Mark Micchelli **premiere** of portion of *Repetition Exercise* (for piano, audio, and projected text) – April 2021 Pittsburgh, PA

JACK Quartet **recording** *side-scroller* – April 2021 Pittsburgh, PA

Sound Design for A.J. Ogilvie's short film *The Hat Box* (2021)

TAK Ensemble **premiere** *whereas* – February 2020 Pittsburgh, PA

Duo Cortona **recording** *ComiCube7!* – January 2020 Pittsburgh, PA

Da Capo Chamber Players **recording** *On Webern's Fourth Bagatelle* (Pierrot) – December 2018
Pittsburgh, PA

Short film *Perspectives* (directed, produced, created, edited) **premiere** – April 2017 Greenville, NC

Software Proficiency

Ableton, Adobe Premiere Pro, Logic, Final Cut, Max MSP, Finale, Adobe After Effects, Adobe Photoshop,
Adobe Audition

List of Works

Solo and Small Ensemble

Voice and Limbs Study No. 1 for **solo human body**, 2.5' (2021)

Fan Blades Don't Move Themselves for **electric fan, 2 chosen objects and improviser** (2021)

Ecological Maelstrom is an improvised apocalyptic comedy-operetta for **tenor voice and acoustic guitar**, 21' (2021)

ComiCube 7! for **vocalist, mobile instrumentalist, and right rectangular prism paper score** (2020)

The Art of Losing for **blindfolded speaker, pencil, small metal rods and tam-tam**, 6' (2020)

The Death of the Kangaroo for **solo tenor voice**, 45" (2020)

All I Needed for **tenor voice and piano**, 45" (2020)

Love (?...!) for **piano and spoken word**, 7' (2020)

Spring Spleen for **piano and audio**, 5' (2019)

Dinner Music for Modern Prehistoric People for **amplified piano, voice and metal eating utensils**,
2' (2019)

THE MOST IMPORTANT meal of THE day for **soprano and guitar**, 9' (2019)

Aaa—A—Aaachoo!!! for **solo piano**, 4' (2019)

Rachmaninoff's Lament for **tenor voice and piano**, 1' (2019)

Between Breaths for **solo amplified flute**, 6' (2017)

She's With Him for **solo bass clarinet**, 3' (2016)

It's Funny What We'll Do for **tenor voice and piano**, 7' (2015)

Junction Q for **tenor saxophone and piano**, 8' (2015)

Three Rhapsodies for **Cello and Piano**, 12' (2014)

Chamber and Large Ensemble

side-scroller for **string quartet**, 5' (2021)

whereas for **alto flute, violin, bass clarinet, soprano and snare drum**, 7' (2020)

Kate and Karl for **soprano voice, tenor voice and piano**, 7' (2020)

A Circle of Voices in Eight Parts for **4 voices**, 4' (2020)

Bounce Then Sparkle for **string quartet**, 1' (2019)

On Webern's Fourth Bagatelle for **flute, clarinet, bongos, violin, cello and piano**, 4' (2018)

Girl Twirls Hair for violin, **cello and piano**, 16' (2017)

Filters for **flute, two clarinets, bass clarinet, horn, trumpet, trombone, tuba, vibraphone, auxiliary percussion, snare drum and bass drum**, 7' (2016)

Moon for **flute, alto saxophone, horn and two bass clarinets**, 9' (2015)

Boardwalk for **brass quintet**, 4' (2015)

Telephear for **brass quintet**, 4' (2014)

Electronics, Video, and Installation

Repetition Exercise: A Play in Three Lectures for **pianist, performance artist, orator, interactive lighting, synced video, and enclosure**, 35' - 45' (2023)

Ice Oracles a **multimedia Installation** in collaboration with performance artist Laure Drogoul, 10' (2022)

Sound Filed Memory a **multimedia installation** in collaboration with visual artist Sue O'Donnell (2022)

A Downward Gape into Mellifluous Structures of Light is a **multimedia installation** including a musical and interview-sampled soundtrack through noise-cancelling headphones, a synced fifteen-inch subwoofer track that vibrates milk, an improvised lighting performance, and more, 12.5' (2022)

WINDOWS a **three-channel video installation**, 19' (2021)

three cans of beans for **fixed media**, 7' (2021)

in the balance for **MaxMSP** (2021)

Platonic Banana for **projection onto** Tony Smith's *Light Up!* **sculpture** on the University of Pittsburgh's main campus (2021)

Scrape Trillion Edges for a **video poem**, 2' (2021)

scratch for **video**, 2' (2021)

The Only Noise Now Is Rain for **video**, 1' (2021)

Joan Will Be Back for **found footage video**, 1' (2021)

Kitchen Nightmare for **video, kitchen items, duct tape and two musicians**, 2' (2021)

Hands On for **silent video and two actors**, 4' (2021)

If You're Not Listening ... for **MaxMSP, computer keyboard and computer mouse** (2020)

Reflected Choir for **MaxMSP and vocalist** (2020)

Tiktok Tiktok for **Jitter** (2020)

Sine Test for **MaxMSP** (2020)

thanks Reddit for **fixed media**, 4.5' (2020)

Wild Lives for **simultaneously played YouTube videos**, 20' (2019)

Original Short Film Score for the epilogue of Buster Keaton's *The Haunted House*, for **flute, clarinet, violin, cello and piano**, 2' (2019)

after effects for **fixed media**, 4.5' (2019)

Elevator Please for **fixed media**, 4.5' (2019)

Through the Wall for **fixed media**, 4' (2019)

Morning Rituals for **fixed media and actor with headphones**, 5' (2019)

Walk Sign is On to Cross BigeLOW for **fixed media and amplified elderly female voice**, 2' (2019)

Perspectives, **short film** of a dancer and percussionist (produced, created, directed), 19' (2017)

On Two Poems by Emily Dickinson for **fixed media**, 3' (2016)