

## **EMERSON VOSS**

### **INTERMEDIA COMPOSER**

5865 Alderson Street APT 10, Pittsburgh, PA 15217 USA | 1-919-527-8967 | emersonfvoss@gmail.com | [emersonvoss.com](http://emersonvoss.com)

### **Education**

**PhD Music Composition and Theory** / University of Pittsburgh 2024

Composition Teachers: Eric Moe, Mathew Rosenblum, Amy Williams, Sean Shepherd

**MM Music Composition and Theory** / East Carolina University 2017

Composition Teacher: Edward Jacobs

**BA Music Composition and Theory** / Campbell University 2015

Composition Teacher: Aaron Carter

### **Teaching Experience, Guest Lectures, and Curriculum Creation**

**Creating Music Using a Digital Audio Workstation** (instructor of record and creator of the curriculum)

University of Pittsburgh 2020-22; 2023-24

**Guest Lecturer** on "Filmic Narrative and Sound: Counterpoint in Ruben Östlund's *Force Majeure* (2014)"

Trond Reinholdtsen's Course "Film Music for Composers" at the Norwegian Academy of Music in Oslo, Norway September 2022

**Composer Colloquium Presentation** of "What's the Difference Between Light and Love?" on my

Multimedia Installation *A Downward Gape into Mellifluous Structures of Light* (2022)

Composer's Colloquium Norwegian Academy of Music in Oslo, Norway September 2022

**Guest Lecturer** on "Fabricating an Archive (or Creating Power by Concocting Knowledge): Jennifer

Walshe's *Aisteach: the Avant Garde Archive of Ireland*"

Trond Reinholdtsen's Course "Musical Forms and Analyses" at the Norwegian Academy of Music in Oslo, Norway September 2022

**Fundamentals of Music** (instructor of record)

University of Pittsburgh 2018-19; 2023-24

East Carolina University 2016-17

## Teaching Areas of Interest

Sound and Image; Theater and Music; Sound and Text; Sound Installation; Composing with Everyday Objects; Field Recording in Speech Environments; Sound in Film; Sound in Video Games; Politics and Sampling; Composer as Performer; Music Composition and Philosophy; Composing with Fluids; Site-Specific Music Theater; Composing Collaboratively; Writing and Talking About Your Music; Experiments in Compositional Process; Composing and Ethics; Conceptual Music; Composing For and With the Inhuman; Self and Other in Composing

## Scholarship and Publication

**PhD Dissertation** "[From Critique to Creation: Theory of the Subject's Place in Trond Reinholdtsen's Institutionally Critical Oeuvre](#)" – April 2024

**Published score** of *whereas* – Black Dot Press - October 2020

**Master's Thesis** "[Thoughts on Temporal Perception's Relativity in Grisey's Vortex Temporum and Voss's Perspectives](#)" – July 2017

## Awards

Nationality Room **Scholarship** at the University of Pittsburgh for dissertation research in Oslo, Norway – April 2022

**Artist in Residence** for the Physics and Astronomy Department at the University of Pittsburgh – December 2021

Whittington Leadership and Innovation Challenge Project **grant** from the University of Pittsburgh – November 2021

Boston New Music Initiative **Call for Scores Winner**: The Music of Speech for *whereas* (2020) – performed in Cambridge, MA on 4 June 2022

University of South Florida **Call for Scores Winner** 2020 International New Music Festival for the solo flute piece *Between Breaths* – November 2019

## Festivals and Conferences

**Artist Residency** at the Virginia Center for the Creative Arts – July-August 2022 St. San Angelo, VA

Music Theory Pedagogy **Conference Presentation** "Teaching Musical Creativity Without Musical Notation" – May 2022 in East Lansing, MI

**Festival Participant** – Wintergreen Composers Retreat – July 2019 Wintergreen, VA

**Festival Participant** – Snow Pond Composers Workshop – June 2016 Sidney, ME

### **Selected Premieres, Recordings, Curated Concerts, and Freelance Work**

Intermedia music-theatrical work *Repetition Exercise: A Play in Three Lectures* (pianist, performance artist, orator, interactive lighting, synced video, and enclosure) **premiere** – September 2023 Pittsburgh, PA

Pianist Mark Micchelli **recording** a portion of *Repetition Exercise* (for piano, audio, and projected text) – January 2023 Pittsburgh, PA

**Sound Design** for Multimedia Installation "Ice Oracles" with Baltimore performance artist Laure Drogoul – premiered August 2022 at the Virginia Center for the Creative Arts

**Sound Design** for Multimedia Installation "Sound Filed Memory" with visual artist Sue O'Donnell – premiered August 2022 at the Virginia Center for the Creative Arts

Multimedia installation *A Downward Gape into Mellifluous Structures of Light* (directed, written, produced, edited, composed, designed) **premiere** – April 2022 Pittsburgh, PA

**Curation** of Musical Concert with Five Acts (5865 Alderson Street Pittsburgh, PA February 2022)

Ramteen Sazegari [electronic dance music]

Mark Miccheli and Mai Khoi [pop]

Hannah Standiford and Lisong Chen [Khazak and American folk music]

Standiford, Emmanuel Berrido, and Gizelxanath Rodringuez [Spanish folk song]

Emerson Voss and Eli Namay [free improv]

Three-Channel Video installation *WINDOWS* (directed, shot, produced, written, edited, composed, curated, designed) **premiere** – October 2021 Pittsburgh, PA

Pianist Mark Micchelli **premiere** of portion of *Repetition Exercise* (for piano, audio, and projected text) – April 2021 Pittsburgh, PA

JACK Quartet **recording** *side-scroller* – April 2021 Pittsburgh, PA

**Sound Design** for A.J. Ogilvie's short film *The Hat Box* (2021)

TAK Ensemble **premiere** *whereas* – February 2020 Pittsburgh, PA

Duo Cortona **recording** *ComiCube7!* – January 2020 Pittsburgh, PA

Da Capo Chamber Players **recording** *On Webern's Fourth Bagatelle (Pierrot)* – December 2018  
Pittsburgh, PA

Short film *Perspectives* (directed, produced, created, edited) **premiere** – April 2017 Greenville, NC

## **Software Proficiency**

Ableton, Adobe Premiere Pro, Logic, Final Cut, Max MSP, Finale, Adobe After Effects, Adobe Photoshop,  
Adobe Audition

## **List of Works**

### **Solo and Small Ensemble**

*Voice and Limbs Study No. 1* for **solo human body**, 2.5' (2021)

*Fan Blades Don't Move Themselves* for **electric fan, 2 chosen objects and improviser** (2021)

*Ecological Maelstrom* is an improvised apocalyptic comedy-operetta for **tenor voice and acoustic guitar**, 21' (2021)

*ComiCube 7!* for **vocalist, mobile instrumentalist, and right rectangular prism paper score** (2020)

*The Art of Losing* for **blindfolded speaker, pencil, small metal rods and tam-tam**, 6' (2020)

*The Death of the Kangaroo* for **solo tenor voice**, 45" (2020)

*All I Needed* for **tenor voice and piano**, 45" (2020)

*Love (?...!)* for **piano and spoken word**, 7' (2020)

*Spring Spleen* for **piano and audio**, 5' (2019)

*Dinner Music for Modern Prehistoric People* for **amplified piano, voice and metal eating utensils**,  
2' (2019)

*THE MOST IMPORTANT meal of THE day* for **soprano and guitar**, 9' (2019)

*Aaa—A—Aaachoo!!!* for **solo piano**, 4' (2019)

*Rachmaninoff's Lament* for **tenor voice and piano**, 1' (2019)

*Between Breaths* for **solo amplified flute**, 6' (2017)

*She's With Him* for **solo bass clarinet**, 3' (2016)

*It's Funny What We'll Do* for **tenor voice and piano**, 7' (2015)

*Junction Q* for **tenor saxophone and piano**, 8' (2015)

*Three Rhapsodies* for **Cello and Piano**, 12' (2014)

## **Chamber and Large Ensemble**

*side-scroller* for **string quartet**, 5' (2021)

*whereas* for **alto flute, violin, bass clarinet, soprano and snare drum**, 7' (2020)

*Kate and Karl* for **soprano voice, tenor voice and piano**, 7' (2020)

*A Circle of Voices in Eight Parts* for **4 voices**, 4' (2020)

*Bounce Then Sparkle* for **string quartet**, 1' (2019)

*On Webern's Fourth Bagatelle* for **flute, clarinet, bongos, violin, cello and piano**, 4' (2018)

*Girl Twirls Hair* for violin, **cello and piano**, 16' (2017)

*Filters* for **flute, two clarinets, bass clarinet, horn, trumpet, trombone, tuba, vibraphone, auxiliary percussion, snare drum and bass drum**, 7' (2016)

*Moon* for **flute, alto saxophone, horn and two bass clarinets**, 9' (2015)

*Boardwalk* for **brass quintet**, 4' (2015)

*Telephear* for **brass quintet**, 4' (2014)

## **Electronics, Video, and Installation**

*Standing With Others Around a Lightbulb and Some Speakers Mimicking What You Hear* for **interactive lighting, audience members, and audio in a round space**, 7' (2024)

*Repetition Exercise: A Play in Three Lectures* for **pianist, performance artist, orator, interactive lighting, synced video, and enclosure**, 35' - 45' (2023)

*Ice Oracles* a **multimedia Installation** in collaboration with performance artist Laure Drogoul, 10' (2022)

*Sound Filed Memory* a **multimedia installation** in collaboration with visual artist Sue O'Donnell (2022)

*A Downward Gape into Mellifluous Structures of Light* is a **multimedia installation** including a musical and interview-sampled soundtrack through noise-cancelling headphones, a synced fifteen-inch subwoofer track that vibrates milk, an improvised lighting performance, and more, 12.5' (2022)

*WINDOWS* a **three-channel video installation**, 19' (2021)

*three cans of beans* for **fixed media**, 7' (2021)

*in the balance* for **MaxMSP** (2021)

*Platonic Banana* for **projection onto** Tony Smith's *Light Up!* **sculpture** on the University of Pittsburgh's main campus (2021)

*Scrape Trillion Edges* for a **video poem**, 2' (2021)

*scritch* for **video**, 2' (2021)

*The Only Noise Now Is Rain* for **video**, 1' (2021)

*Joan Will Be Back* for **found footage video**, 1' (2021)

*Kitchen Nightmare* for **video, kitchen items, duct tape and two musicians**, 2' (2021)

*Hands On* for **silent video and two actors**, 4' (2021)

*If You're Not Listening ...* for **MaxMSP, computer keyboard and computer mouse** (2020)

*Reflected Choir* for **MaxMSP and vocalist** (2020)

*Tiktok Tiktok* for **Jitter** (2020)

*Sine Test* for **MaxMSP** (2020)

*thanks Reddit* for **fixed media**, 4.5' (2020)

*Wild Lives* for **simultaneously played YouTube videos**, 20' (2019)

**Original Short Film Score** for the epilogue of Buster Keaton's *The Haunted House*, for **flute, clarinet, violin, cello and piano**, 2' (2019)

after effects for **fixed media**, 4.5' (2019)

*Elevator Please* for **fixed media**, 4.5' (2019)

*Through the Wall* for **fixed media**, 4' (2019)

*Morning Rituals* for **fixed media and actor with headphones**, 5' (2019)

*Walk Sign is On to Cross Bigelow* for **fixed media and amplified elderly female voice**, 2' (2019)

*Perspectives*, **short film** of a dancer and percussionist (produced, created, directed), 19' (2017)

*On Two Poems by Emily Dickinson* for **fixed media**, 3' (2016)